

"JAMAICA"

MUSIC AND LYRICS: MICHAEL DRAKE

ARRANGED BY: KENNY CARBEREN

Soprano
Auto
Tenor I
(or Tenor II)
BARI

Tenor I
" II
" III
(or Tenor II)
PIKE SOBORA
Rpt. Local:

Tenore I
" II
(or Tenor III)
BASS / BARI

Piano
Bb's

Drum
Bb's

BASS
Bb's

Drums
Bb's

Handwritten musical score for a 12-part choir, arranged in three systems of four parts each. The parts are labeled on the right side of the score:

- System 1: Soprano (Sopr.), Alto (Alto), Tenor I (Tenor I), Tenor II (Tenor II)
- System 2: Bass I (Bass I), Bass II (Bass II), Bass III (Bass III), Bass IV (Bass IV)
- System 3: Bass V (Bass V), Bass VI (Bass VI), Bass VII (Bass VII), Bass VIII (Bass VIII)

The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line, with the first section labeled "Solo" and the second section labeled "Chorus". The score concludes with a final chord and a "Vocal Break" section.

A

SOP.

ALTO

TRV. I

(TRV. II)

BAR.

TRV. I

" II

" III

(TRV. IV)

MIKE

TRV. I

" II

(TRV. III)

BASS

PIANO

GUITAR

BASS

DRUMS

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each corresponding to a different instrument or voice part. The parts are: Sopranos (SOP.), Alto (ALTO), Trumpets I (TRV. I), Trumpets II (TRV. II), Baritone (BAR.), Trumpets III (TRV. III), Mike (MIKE), Trumpets IV (TRV. IV), Mike (MIKE), Trumpets I (TRV. I), Trumpets II (TRV. II), and Piano (PIANO). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "FAR A - WAY", "TO FIND MY LOVE", "IN AN - HAN - CA - THE SAYS REO - LIKE - MY LOVE - SHE'S GONE A - WAY - TO THE IS - LAND I'LL LOOK FOR ME". The score is written in a clear, legible hand, and the notation is consistent throughout.

Sopr.

Alt.

Tenor I

(Ten II)

BARI

TRPT I

" II

" III

(TRPT IV)

MKE

TRB. I

" II

(B. III)

BASS

TRBU

Piano

Guitar

BASS

DRUMS

Empty musical staves for Soprano, Alto, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Mellophone, Trombone I, Trombone II, Bass Trombone, Piano, Guitar, Bass, and Drums.

Musical staff for Mellophone (MKE) with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Musical staff for Trombone I (TRB. I) with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Musical staff for Piano with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Musical staff for Guitar with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Musical staff for Bass with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Musical staff for Drums with lyrics: "WIND - THAT'S WHERE SHE LEFT HER LOVE FOR ME AND THO' IT MIGHT TAKE FOR - EV - ER MY LOVE FOR HER REMAINS END - LESS -"

Sop.

Also

Baritone I

(Tenor II)

Baritone II

Baritone I

Baritone II

Baritone III

(Baritone II)

Mike

Baritone I

Baritone II

(Baritone III)

Baritone I

Piano

Guitar

Bass

Drums

Handwritten musical notation for Soprano, Alto, Baritone I, Baritone II, Baritone III, and Baritone I parts. Includes lyrics: "SHE'S THE ONE I LOVE AND SHE'S THE ONE I NEED NO MORE A-WAY TO FIND MY LOVE IN ANOTHER SHE WAS NO MORE".

Handwritten musical notation for Baritone I, Baritone II, Baritone III, and Baritone I parts. Includes lyrics: "SHE'S THE ONE I LOVE AND SHE'S THE ONE I NEED NO MORE A-WAY TO FIND MY LOVE IN ANOTHER SHE WAS NO MORE".

Handwritten musical notation for Baritone I, Baritone II, Baritone III, and Baritone I parts. Includes lyrics: "SHE'S THE ONE I LOVE AND SHE'S THE ONE I NEED NO MORE A-WAY TO FIND MY LOVE IN ANOTHER SHE WAS NO MORE".

Handwritten musical notation for Baritone I, Baritone II, Baritone III, and Baritone I parts. Includes lyrics: "SHE'S THE ONE I LOVE AND SHE'S THE ONE I NEED NO MORE A-WAY TO FIND MY LOVE IN ANOTHER SHE WAS NO MORE".

Handwritten musical notation for Piano, Guitar, Bass, and Drums parts. Includes lyrics: "SHE'S THE ONE I LOVE AND SHE'S THE ONE I NEED NO MORE A-WAY TO FIND MY LOVE IN ANOTHER SHE WAS NO MORE".

SOLO (33) (34) (35) (36)

Auto (Ten I) (Ten II)

BAR

TRPT I TRPT II TRPT III (TRPT IV)

MIKE

LOVE'S BREATH OF LIFE - WITH - OUT HEK I'M - NOT WHOLE I WNG TO HEK

TRBL I TRBL II (TRBL III) (TRBL IV)

DRUM TEN.

33 34 35 36

Piano {

Guitar

BASS

DRUMS

33 34 35 36

C - DRUM BEATS -

TAMARA 1.8.

Sopr.	Alto	Ten. I	(Ten. II)	BARI	TRO. I	" II	" III	(TRO. III)	MIKE	TEN. I	" II	(TEN. III)	BASS TEN.	PIANO	DRUMS

TRUMPET Solo

DEFINE REPEAT

KEY D

Handwritten musical notation for the Trumpet Solo, featuring various notes, rests, and dynamic markings.

ALTO

TEN. I

(TEN II)

BAR. I

TRPT. I

" II

" III

(TRPT. IV)

MIKE

TBN. I

" II

(TBN. III)

BASS

TBN.

Piano

Guitar

BASS

DRUMS

Main body of handwritten musical notation for the ensemble, including parts for Alto, Tenor I, Baritone I, Trumpet I, Tenor II, Tenor III, Trumpet IV, Mike, TBN I, TBN II, TBN III, Bass, TBN, Piano, Guitar, Bass, and Drums. The notation includes various musical symbols, notes, rests, and dynamic markings.

— 1st. Solo continues —

Handwritten musical score for a guitar solo, featuring various chords and melodic lines across multiple staves.

Chords and Harmonies:

- Soprano:** G^m9 (Comp. cord.)
- Alto:** A^m9
- Ten. I:** G^m9
- Ten. II:** G^m9
- Baritone:** A^m9
- Bass:** G^m9
- Drums:** G^m9

Melodic Lines:

- Soprano:** G^m9 (Comp. cord.)
- Alto:** A^m9
- Ten. I:** G^m9
- Ten. II:** G^m9
- Baritone:** A^m9
- Bass:** G^m9
- Drums:** G^m9

Other Notations:

- Chords:** A^m9 , G^m9 , G^m/B^b , G^m/F , E^m9 , E^m/D , D^m7 , B^b , C , D , E^m7 .
- Patterns:** G^m9 (Comp. cord.), A^m9 , G^m9 , G^m/B^b , G^m/F , E^m9 , E^m/D , D^m7 , B^b , C , D , E^m7 .
- Other:** G^m9 (Comp. cord.), A^m9 , G^m9 , G^m/B^b , G^m/F , E^m9 , E^m/D , D^m7 , B^b , C , D , E^m7 .

Sopr.

Alto.

Ten. I

(Ten. II)

BARI

TRPT. I

II

III

(TRPT. III)

MIKE

BLT

" II

(BLT III)

BASS

TRBN.

Piano

Guitar

BASS

DRUMS

72

73

[F] Solo ens.

Handwritten musical notation for Soprano, Alto, Tenor I, Tenor II, and Baritone parts, measures 72-73.

Handwritten musical notation for Trumpet I, II, III, and Mike parts, measures 72-73.

Handwritten musical notation for Blt, II, (Blt III), Bass, and Trbn. parts, measures 72-73.

Handwritten musical notation for Piano and Guitar parts, measures 72-73.

Handwritten musical notation for Bass and Drums parts, measures 72-73.

72

78

79

80

81

82

83

SOP.

ALTO.

TRM I

(TRM II)

BARI

TRM I

" II

" III

(TRM II)

MIKE

TRM I

" II

(TRM III)

BASS

Piano

GUITAR

BASS

DRUMS

DRUMS

Repeat 16x's

Both of these Bars are good

PERCUSSION SOLOS

VOCAL CUE:
I've GOT ME NOW

SOLO EXCHANGES w/ PERCUSSION

89.

90.

91.

(DRUM KEY) ~ VOCAL ~

SOLO

ASSO.

TRU. I

(TRU. II)

BAR I

TRU. I

" II

" III

(TRU. II)

MIKE (VOCAL)

TRU. I

" II

(TRU. III)

BASS BOKE

PIANO

GUITAR

BASS

DRUMS

Handwritten musical score for a band. The score is written on ten staves, each corresponding to a different instrument or vocal part. The instruments listed are: SOLO, ASSO., TRU. I, (TRU. II), BAR I, TRU. I, " II, " III, (TRU. II), MIKE (VOCAL), TRU. I, " II, (TRU. III), BASS BOKE, PIANO, GUITAR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "I'm ~ vocal ~". The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, and 100 indicated at the bottom. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The lyrics are written in a stylized, handwritten font. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding staves on the right. The score is written in black ink on a white background. The handwriting is clear and legible. The score is a single page, with the page number "13" written in the bottom right corner. The title "SANGRA 1." is written in the bottom right corner. The score is a musical score for a band, with ten staves and various musical notations. The lyrics are written below the staves, starting with "I'm ~ vocal ~". The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, and 100 indicated at the bottom. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The lyrics are written in a stylized, handwritten font. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding staves on the right. The score is written in black ink on a white background. The handwriting is clear and legible. The score is a single page, with the page number "13" written in the bottom right corner. The title "SANGRA 1." is written in the bottom right corner.

KEY CHANGE

САНАТА р. 14.

Handwritten musical score for Soprano (Sop.), Alto (Alto.), Tenor I (Ten. I), Tenor II (Ten. II), and Bass I (Bass I). The score is divided into three systems, each labeled with a circled number: 29, 30, and 31. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

The Rose Tree

G major

2/4

Handwritten musical score for guitar, featuring a wavy line across the top and bottom staves. The score is written in a stylized, cursive notation. The top staff is labeled "Bass" and the bottom staff is labeled "Guitar". The notation includes various symbols and notes, including a large "X" and "S" in the middle. The score is divided into measures by vertical lines. The overall style is informal and artistic.

Part	Part	Part	Part	Part
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Guitar

$C_m \sim C_{m/b} A^{\flat} b_5^{\flat}$

B_m^{\flat} (10 OCTAVES)

GMA^{\flat}

$A MA^{\flat}$

B_n^{\flat}

BASS



Drums



First (A little better - but not quite everything!)

Sep.

(1991 IV)

IS THERE NO H

Piano }

DRUMS

2

Sop.	/				/				/				/				/				/			
Alto	/				/				/				/				/				/			
(Ten I)	/				/				/				/				/				/			
(Ten II)	/				/				/				/				/				/			
Bari	/				/				/				/				/				/			
Trpt. I	/				/				/				/				/				/			
" II	/				/				/				/				/				/			
" III	/				/				/				/				/				/			
(Bar. II)	/				/				/				/				/				/			
Mike	/				/				/				/				/				/			
Trpt. I	/				/				/				/				/				/			
II	/				/				/				/				/				/			
(Bar. III)	/				/				/				/				/				/			
Bass	/				/				/				/				/				/			
Bone	/				/				/				/				/				/			
Piano	/				/				/				/				/				/			
Guitar	/				/				/				/				/				/			
Bass	/				/				/				/				/				/			
Drums	/				/				/				/				/				/			

SCREAM LIKE HOWARD (KVA)

LEAD

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

FOE A

MAN

WHO'S

LOST HIS LOVE

NO ONE

WIND

LOST

LOST HIS LOVE

NO ONE

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

Handwritten musical score for a choir and instrumental ensemble. The score is written on a system of staves, with the vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II) and instrumental parts (Piano, Guitar, Bass, Drums) clearly labeled. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The score is signed "J. M. L." and dated "January 20, 1983".

MASTERFULLY ARRANGED BY:

Karen Anders

January 20, 1983